

# Gateway

University of Nebraska at Omaha

Volume 72, No. 910

Wednesday Friday

October 4, 1972

## Cafeteria Hosts Chancellor

### Roskens Chews Fat

### With Students

Last Monday SPO held their weekly interview with a prominent leader in the community at high noon. The main course (or honored guest) was Ronald W. Roskens, the Chancellor of UNO.

The kick-off remarks by Roskens were limited to saying "I'm open for questions." The first query that popped out of the audience was, "aren't you running the risk of a lawsuit by placing the new classroom-office building in the administration mall?" Roskens only knew what he had read in the paper. He really didn't know what Omaha attorney Ephraim Marks was going to do.

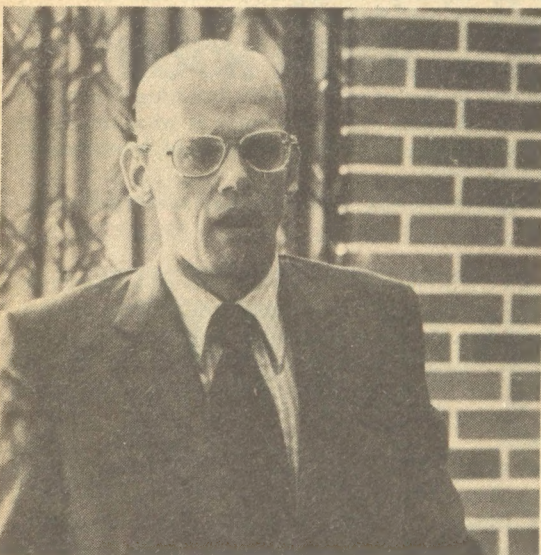
On the issue of whether the budget cuts for UNO and Lincoln were on an equal level, Roskens thought "The Lincoln cut was comparable." The cut one of the audience brought up, was a four per cent one for UNO and a two per cent cut for Lincoln. They both return the same cut, but the proportion is decidedly different.

At this point a Chicano student said that no one seems able to determine whether or not the lettuce being served in the cafeteria is United Farm Workers' brand lettuce or not.

Roskens said, "What you are saying is news to me." Roskens "just didn't know" and could not be expected to have all the information.

After a number of disclaimers by Roskens, the Chicano student said "We don't want to hear words, when we see actions then we'll know what to do. The people who run the food service are not concerned with people. They are concerned with money." On this note the Chicano left the luncheon.

Roskens said, "I don't stand here and mince words and make comments. I'm sympathetic to these points."



Roskens . . . fat chewer

## Voter Turnout Light

Somewhere on this campus there are a lot of pseudo-youths pushing thirty, dressed like teenagers and craving your vote to help put them on the road to power and glory in the Student Center where they can act out their long-suppressed fantasies of domination. Beautiful women (or men) will prostrate themselves before these awesome titans of academic politics. Mere students will tremble in awe at their powerful positions from which they control everything of importance, clashing with one another in displays of sheer political might, while plotting secretly to run for President next Spring.

But they need your help.

Today is the last day you can vote for Student Senate positions, homecoming king and queen, constitutional amendments, or anything else.

Polls (and Italians and Irish, etc.) are located in the Administration Building (the one with the cupola) and will be open from 8:30 until 12:45 p.m. After that they start counting the ballots and if you have not cast yours you're out of luck and so are your favorite candidates.

Hardly anyone has voted yet, so why not go do it? Help some frustrated politician start his career at UNO.

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## Election Tampering Alleged

Even with the ballots not yet counted, a post-election battle appears in the making.

With seasonal predictability, the Student Court will be called upon in the aftermath of this Fall's elections to untangle the controversies. This election's challenge has already exposed itself in a question of procedure and the authority to enforce that procedure. Daryl Bentson, Election Commissioner, has decided not to count any votes going to Delta Sig fraternity member Sidney Oetker after Oetker submitted a written withdrawal from the Business College race.



Schwartz . . . manipulator

The controversy arose the day after the withdrawal when Oetker changed his mind with the encouragement of student body president Rusty Schwartz, who is also the Delta Sig president, and decided he would run for the Senate after all. Bentson, however, said that the request to remain in the contest was too late since Oetker's withdrawal had been accepted.

Then, according to Bentson, the pressures began to build. Schwartz, in the role of student president, insisted that Oetker's votes be validated anyway, to such an extent that Bentson termed the pressure "intimidation." The Election Commissioner is appointed by the president and approved by the student senate.

Seeking advice, Commissioner Bentson was directed by Dean Pflasterer to the campus ombudsman, Frank Forbes. Forbes advised Bentson not to scratch Oetker's name off the ballot (which had already been printed). He said instead that a poster should be displayed at the polling booths saying that Sidney Oetker had withdrawn from the race too late for his name to be

removed from the ballot. The unchallenged withdrawal of Cindy Hart from the Freshman race was treated in the same manner.

Deb Nelson, a member of the election commission, agreed with Bentson's stand. A third member, Sue Hale, was not available for a decision on the matter although Bentson "tried several times" to contact her.

Since the results are being tallied tonight, Bentson has said that "even if he (Oetker) gets more votes than anyone else, he doesn't win. His votes will not be counted in the total."

Another election commission member, Chris Vermillion, said the result of Oetker's indecisiveness is that he will be a write-in candidate only. Ballots cast with Oetker's name checked will not be counted. The only valid votes for Oetker will be those written in by the box checked "Other."

## Regents to Meet At UNO

The Board of Regents of the University of Nebraska will meet at 10:00 a.m., Saturday, October 7, in Room 312, Milo Bail Student Center at the University of Nebraska at Omaha.

A discussion of undergraduate and graduate accreditation at both the University of Nebraska at Omaha and the University of Nebraska-Lincoln campuses is scheduled.

A previously scheduled public hearing on proposed bylaws for the University, which had been scheduled for 1:30 p.m., Friday, October 6, has been postponed pending completion of review of the bylaws by the Regents.

## Writer's Workshop To Host Open House

The University of Nebraska at Omaha-Community Writer's Workshop will sponsor an open house Monday, Oct. 23, from 3 to 6 p.m., in Workshop facilities at 123 S. Elmwood Road.

Located in Annex 21 (the old convent carriage house) the Workshop offers an informal gathering place for writers, and space for seminars and individual instruction on the various phases of creative writing.

The project is designed to give the writer or potential writer an opportunity to develop and polish his craft, garner new ideas and techniques from discussions, and to receive professional and peer criticism of his work.

Purpose of the open house is to acquaint the public with Workshop facilities, Workshop aims and membership, and to introduce Workshop staff members. They are Richard Duggin, David Levy and Dr. John McKenna.



Funky blues master, Taj Mahal, heads performers for Friday night's Homecoming Concert. Details on page 4.



# Editorial

Last Monday the UNO Student Programming Organization sponsored a carry-tray luncheon with Chancellor Ronald Roskens as its guest. The lunch was held in the new cafeteria area of the student center and provided an opportunity for students, faculty, staff and anyone else to meet Dr. Roskens and discuss university policy with him in an informal atmosphere.

**The opportunity was missed by nearly everyone. Students, in particular, stayed away in droves.**

The poor attendance at the function could be labeled just another example of the incredible unconcern shown toward the university by its students, a subject that has probably been beaten to death on these pages before — but it demonstrates more than apathy.

The fact that only a handful of students were in attendance, and many of them were there in connection with this newspaper, may be interpreted in another manner by the administration. If students have nothing on their minds concerning the university that they would like to discuss with the Chancellor or other administrative officials, that may be taken as a cue that everything is all right and university policy is acceptable as is. On the other hand, it may mean that things are not well, but no one cares enough to say anything about it.

# Crew Cuts And Beanies

**Either way, the result is bad.**

It does not take much listening around campus to gather a long list of complaints, ranging from the controversial proposed new building on the mall to perennial parking gripes to more erudite academic matters. But if the complaints are unvoiced, or brought up by only a small number of students, the impact of the questioning is minimal.

**Another thing to consider is that the responsibility and accountability of administrators for their decisions is lessened if input from students is requested but not forthcoming. Those who may wish to disagree with policy enactment in the future will hardly be standing on firm ground if they voluntarily waived a chance to offer advice or seek information when it was made freely available.**

The job of managing an institution of this size must be difficult enough without the added burden of a student body composed of vegetables, and lethargic vegetables at that.

During that lunch hour hundreds of students dined in different areas of the student center, blissfully unaware that anything was going on. Evidently, the "now" generation with its vast interest in "relevancy" got lost somewhere on the way to UNO, and underneath all the headbands and long hair are only crew cuts and beanies.

# Sixty Decibels

# Politics of Intimidation

By John Malone

While the university is suffering from what some consider a conservative backlash, perhaps a word or two should be said about the politics of intimidation. The "Politics of Intimidation," can be stashed in safe keeping under the heading of **long standing traditions**, along with last week's "Rumor Mill."

There are a great many people suffering the effects of intimidation politics, and it is sort of a dreary topic to consider over a cup of coffee. Nevertheless, as chessmen considering who is playing the game, stimulating analytic exercise (though generally wasteful) can be gained.

Intimidation politics are not uncommon at the higher echelons of the campus — possibly all the way through the chancellor — but they are more pervasive a way on down the administrative pyramid (see Egyptians).

A good signal of intimidation politics is the constant worrying by people in the university who are actually doing some productive labor that their jobs could be taken at any given time.

A good example is campus security. In short, campus police have been advised to refrain from conversing with students, are forced to make numerous wasteful reports, and compelled to carry out penal policies that personally they do not believe in.

In the past, cops who are on the way out have spoken of such things as ticket quotas. Recently eager campus police ticketed cars on city property north of St. Margaret Mary's church lot, and the police are instructed to ticket any car in the lots without stickers 24 hours. This means, to take a relevant example, that my car was ticketed (and others) at 1:10 a.m. while developing this column.

However, these incidents are quite minor and ticket mistakes can easily be rectified by submitting a common sense explanation (instead of the check for the fine) of why you mailed your ticket back, should you be so misfortunate.

But there is a serious side to the problem.

Not only are several campus security people suffering the iron hand, but engineers are as well. Recently, an engineer has complained — all the way to the chancellor — that he was fired for someone else's misdeed. It is claimed that this mistake led to a \$25,000 patch-up job of a boiler in the university. That same engineer, an eminently qualified professional, said that the boiler maintenance situation at UNO is purposely negligent.

Generally speaking, "C" line personnel are feeling more of a tight fist than an iron hand, and oftentimes grumble at the thought of more \$29,000 a year administrators while the highest paid secretary receives roughly \$5,000 annually.

As for the backlash, it may be the force guiding the chess game.

Many people were optimistic that a change in top level administration would lead to a better situation. The optimism holds steady, but a bit of dubiousness creeps in.

Observers closer than most to the new chancellor intimate the impression that he sees himself as one of the new breed of university administrators. Roskens is 39; which is young though not a handicap unless self-imposed. His background academically is in education with little classroom experience and a scant publication record.

As well, his administrative experience has been through the height of the "sputnik" years in education when universities have grown to mammoth proportions. He is also highly future oriented and his career interest is administration. One hopes that for the safety of the campus impetuous social climbing is not the case.

Roskens has mastered the art of equivocation, has a high interest in maintaining good public relations (we don't know at what intangible cost), and demonstrates a personal vigor that, at its height, is impressive. This paints a grey picture.

He will have to call his own shots, and heretofore it is very difficult to discern what new and original thoughts the chancellor has brought with him.

At any rate, the new chancellor should be called upon to clear up the existing intimidation type style of administration manifest here quickly. Setting the university on firm ground academically and administratively, and maintaining an independent character at UNO is the real task the campus faces, and a content university community is the swiftest route.

Let's hope we're not being foolsmated.

# The Open Gate

# Letters to the Editor

# Mall Defense

Editor:

I heard on the morning news that the federal government has withdrawn a million dollars for the office-classroom building the administration has decided to put on the mall. I would like to congratulate the federal officials involved if that report is true.

It is a sign at least that someone is sensitive to questions of taste, a refreshing notion since we work and study in a rather aesthetically destitute environment. For the record, last spring I began to circulate a petition among faculty members in the Library Office Annex and in the Education Building, asking that the proposed building be located elsewhere.

In twenty-four hours, over three dozen faculty signed the petition, which was intended as only an indicator of faculty resentment to the proposed location and design. The petition was sent to Acting Chancellor Blackwell, but we never received a reply. The petition has been conveniently ignored or disposed of.

I would like to state that I fail to believe the report on the withdrawal of federal funds. The trend toward bad taste couldn't be that easily thwarted here at UNO. The administration and the campus planner seem determined to forward their project over the objections of faculty, students and community members. I believe that a complete survey of faculty and

student opinions would reveal greater sentiment against the plan than the administrators are willing to admit.

Smokescreens? Yes, we have those, too. The trees are an irrelevant issue. Maples or oaks or some other tree could be planted on the inside border of the mall now, and they would be well-started by the time the elms were removed. Further, the upper half of the mall could be redesigned, with a fountain and student gathering area. (Please note how consciously deceptive the space scale of the architect's drawings are in reality!)

What seems to me a wiser solution in every way would be place a building behind the administration building, incorporating several stories of underground parking and maintenance shops. If one is interested in beautifying the campus, why not save the mall and replace the eyesore behind the administration building?

Also, wouldn't it be nice to have a building with many windows overlooking the park in both classrooms and offices? Being the sceptic that I am about the power of people to stop the momentum of bad ideas propagated by people in power, I doubt that anything can reverse the current trend on campus to construct windowless, tasteless structures since our campus planner seems to be a half-brother to a mole, another

individual imposing personal preferences on the academic community.

Those of us who have options to find an environment more hospitable to the pursuit of education in a more pleasant (as well as a more honest) environment will probably do so with all haste.

Signed

Dr. Gene Russell

Assistant Professor of English

Dear Sir:

About two months ago I was one of several senators appointed to the Budget Commission. For those of you who are unaware, the Budget Commission, under the direction of the Executive Treasurer, recommends the allocation of approximately \$250,000 annually in student activity fees.

Obviously a spot on the Budget Commission is a pretty vital position and one that demands strict attendance by Commission members. Unfortunately the Executive Treasurer is responsible for setting the meeting times and notifying the members of them, at least that's how it's supposed to work.

To this date I have yet to be notified of any meeting the Treasurer has called; I understand there have been some, at least that was the word I got today from a

student senator not even associated with the Budget Commission!

I suggest the Student Body President tell his Executive Treasurer to take care of this communications failure; if she doesn't I suggest he find someone who will. It is bad enough when

one person is remiss in their duties but it is even worse when this person's actions causes others to perform badly or not at all.

Signed,

Bill Lane

Budget Commission Member

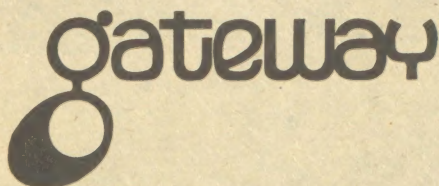
**HAVE YOU HEARD WROUGHT IRON?**

**CHECK THEM OUT — TUESDAY THRU SUNDAY**

**MARDI GRAS LOUNGE**

**COCKTAIL HOUR 4-8 P.M.**

**75TH & PACIFIC CLOSED MONDAYS**



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# Around Campus with Stan Carter

## Eye People

Go to Allwine Hall. It's that desolately modern building over there. Application forms are available in Room 418. Deadline for applying is tomorrow. So mark your calendar.

What calendar? What room? What building? What Gateway?

Read the announcement in Stan Carter's Around Campus. What Stan Carter?

If you can't read letters *that* big, forget it. But for the rest of you, I'm talking about the OPTOMETRY COLLEGE ADMISSION TEST, which will be given OCTOBER 28th. The deadline for applying is TOMORROW, so start eyeballing over there.

## Eyein' Along . . .

Furthermore, students who need recommendations for medical school are asked to bring a list of the schools they are applying to into Room 418, Allwine Hall, by Oct. 18th.

## Treetops

Go in front of the library and put it between your legs TODAY at 1:30. Then ride it to Benson Park. We return to UNO by 3:30, hopefully. It's part of Homecoming and it's called a Bike Hike.

## Whilst Sailing . . .

Whilst sailing the frequencies of the shorter waves, have you ever

been transported to faraway exotic lands like Havana and Brazil? When you got there, you probably said "God, I'll miss the football game!!!"

Well, international students have been transported *here*, too. If you're one of them, or if you're interested in helping them ("Throw the bomb is a football term"), there will be a General Meeting for international students THIS SUNDAY at 3 p.m. in Room 312 A&B of the Student Center.

We may form an International Students' Club.

## Photomobilists

Attention December graduates. Yearbook portraits will be taken OCTOBER 9th through OCTOBER 13th in Room 315, Student Center.

Make appointments now, by signing the list outside Room 250 of the Student Center. There is no sitting fee.

This is for next year's yearbook, edited by my good friend Shelly Roderique.

## Chocolate

Supply and demand. Your husband demands a chocolate cake and you supply him with a weight-watcher's booklet. This is economics. Home economics.

Now is an opportunity to meet other students in your profession from colleges all over Nebraska by attending the Fall Workshop October 28th at Peru State

College.

See Mrs. Cramer or anyone in the Home Economics Office, Admin. 101, before or on OCTOBER 9th, which is MONDAY.

A very interesting program has been planned for the day and a chance for you to really get involved and find out about the Ms. question. "Are you a Miss? Mrs.? or M's?"

## TMs To Meet

The Students' International Meditation Society will present a free introductory lecture on Transcendental Meditation MONDAY at noon in MBSC (otherwise known as the Student Center) 315.

Transcendental Meditation is a unique process of direct experience which does not involve any form of concentration or contemplation. TM is not a religion nor is it associated with any particular doctrine or set of beliefs. The Maharishi states that life lived in fulfillment is the normal state of life and Transcendental Meditation is the simple, spontaneous technique which allows a man to grow to experience this in his own life.

## Supplication

Pay your tuition by TUESDAY or the Cashier's office will take steps to take you out of your classes. You've been warned! If you didn't get your bill they'll be glad to supply you with one.

## Pith

To pith the common frog, take a common pin and pith him. This is, of course, invertebrateable.

Thus we can see that Biology Club is for anyone interested in any field of Biology (fields in Vermont, Nebraska, Pennsylvania, and a few pastures). But the field these people are taking about are ecology, medicine, nursing, plants, animals, etc.

The Biology Club will meet NEXT WEDNESDAY at 7:30 p.m. in Room 135 of Allwine Hall.

There will be details on the first field trip to the Medical Center Genetics lab. You don't have to be a Biology major and freshmen are invited to attend. (They need specimens.)

## How Much in Storz?

KVNO (the rack and role station) will hold what is called by Flatlanders an OPEN HOUSE. Wednesday, October 11 from 3 to 5:30 will be the date of this grand and glorious occasion. You may have to walk some to reach the place, because it's on the THIRD FLOOR of the STORZ HOUSE. In case you're thirsty, there will be refreshments served (Fritz Leigh chuckled when I asked that old, old question, "What kind of refreshment?" Yuk. Yuk.)

STUDENTS, FACULTY AND STAFF ARE WELCOME.

## Migrate To Colorado!

WTNESS . . .

The EXCITING GAME

UNO vs. No. Colo. University in Greeley, Colo.

EXPERIENCE . . .

The Ramada Inn, Fri. Oct. 13 til Sun. Oct. 15

\$30<sup>00</sup> BRINGS YOU . . .


Greyhound Chartered Bus — Accommodations — and GAME TICKETS

SIGN UP NOW TIME RUNNING OUT!

HURRY!  
MBSC Migration table — DEADLINE MONDAY, OCTOBER 9th  
(between 6-10) 333-3703. Contact Wendi Meyer  
(between 6-10) 333-3703

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**ROCK MUSIC at REASONABLE PRICES**  
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\$5.98 — \$3.82  
8 track tapes \$5.02

# CARPENTERS

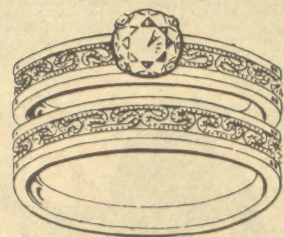


in person

OMAHA CIVIC AUDITORIUM ARENA  
October 13, 1972  
8:00 p.m.

Tickets on Sale at Auditorium Box Office  
Open 10 to 6 Daily  
1804 Capitol Avenue  
\$6.00, \$5.00 & \$4.00  
Mail Orders Accepted Now

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OF YESTERYEAR WITH TODAY'S  
MODERN STYLING. SOLITAIRE  
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GOLD 250.00. WEDDING 40.00.



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enlarged to  
show detail

JB

HUDSON JEWELER  
INDIAN HILLS PLAZA, 8901 W. DODGE ROAD





# THE HIPPODROME



"America Hurrah" cast hams it up.

## AMERICAN HURRAH: bravos and bewilderment

*America Hurrah*, Jean-Claude van Itallie's barbarous satire of these United Snakes closed Sunday after a four evening engagement at U.N.O.'s intimate Studio Theater. The play was well received amidst bravos, bewilderment and the occasional gnashing of teeth.

Directed by the stoutest member of the Drama Department, Irwin Schlauss, the play graced with strong, professional acting, leapt into artful animation. The director has a good deal of latitude in this play and Schlauss satisfies the creative impulse by affording the production some interesting innovation.

The thought of the play in the first segment "deals with the *ice age* in which we live — surrounded by people, yet isolated, alienated, mechanized." (These quotes are from the program.)

In the second segment, treating the societal influences of television, Marshall McLuhan's words are appropriate. "The youth Narcissus mistook his own reflection in the water for another person. . . . He was numb. He had adapted his extension of himself and had become a closed system."

The final segment is telling as it exposes the violent destructive revel of contemporary life. Praise be to the costume designer for masterminding the bizarre bulbous caricatures of conspicuous consumers who slice away at the civilized fabric, "perhaps as an understandable response to a sterile, oppressively impersonal aspect of our culture."

The theater season here, has begun with an auspicious advance.

## Celluloid Strip

### "Fritz The Cat"

By Gary Norton

"I've been to the four corners of the earth. I've seen everything and done everything. I've fought many a good man and laid many a good woman. But there's one thing I do know . . . you go here and you go there and you . . ." (as he lustfully places the assorted array of chicks in various positions on his bed).

This could be a line out of almost any B grade movie but in reality, or animation, it is the favorite line and pastime of that feline hellion, Fritz. Screwing one way or another, seems to be this cat's way of life as he runs amok on the world in the first full-length feature X-rated cartoon, *Fritz the Cat*. (Fox Theater)

Fritz is a real cool cat who trucks around the town getting stoned, playing his axe and mainly trying to seduce the feminine felines in the street. He runs around with a select clique of stereotyped freaks and it is here that he first finds trouble. The cops, personified by several totally innocuous pigs, bust a little get together and find Fritz and his associates (three chicks and about ten dudes) making it in the bathtub, ripped out of their mind. Fritz escapes in the confusion, hides in a tabernacle and finally finds sanctuary in his room back at school.

At college Fritz is a frustrated student. He has come to the

resolution that you can't learn from a book, the only way is "real life, man, real life." So after inadvertently setting fire to the building Fritz sets out to experience life; he becomes a feline easyrider.

Fun things happen throughout the rest of the show as the truth-seeking cat rips-off and is ripped-off in continuing circumstances. He's pimped by the crows (blacks) and eventually starts a riot resulting in the destruction of Harlem. After this he becomes a fugitive and decides to tour the country 'til the heat cools.

Following a trip through the desert Fritz meets up with and joins a revolutionary group determined to create chaos in the establishment. Again he is ripped-off and used but this time with near-fatal results.

After all his searching for the true meaning of life and his constant failures one would think that Fritz would end it in the same way that the Captain and Billy did; simply by saying "we blew it."

But Fritz is a more realistic character than the other two; he doesn't learn from his mistakes and just keeps on truckin'.

*Fritz the Cat* is reality. It takes a character reminiscent of Zap comics, puts him in a collage of impossible events and yet ends with each viewer seeing a little of himself in Fritz. Intentionally or otherwise it is a picture of youth of today and their quest to discover the answers to the secrets of life.

Director Ralph Bakshi and producer Steve Krantz have done a marvelous job of handling the continuity and pace of this off-beat production. The artwork, though at times a little rough is effective; if anymore detailed it would risk censorship.

As noted *Fritz the Cat* is an X-rated cartoon and therefore not for everyone. But if you fall in the long-hair classification or appreciate a good raunchy laugh I would recommend it highly.

**Read  
The  
Gateway**

## THE CLIMAX

4824 DODGE

**FRIDAY SPECIAL — 3-7 p.m.**

Budweiser Beer 10¢ a Glass,  
50¢ a Pitcher

**EVERY OTHER DAY — 12 noon-7 p.m.**

Budweiser Beer 15¢ a Glass,  
\$1.00 a Pitcher

the

up

By Kent M

Saint-Emilion, a picturesque medieval village in Bordeaux, is one of those small villages that have a monolithic church whose chapel was carved out of the rock. Visitors to Saint-Emilion are always encouraged to eat and drink. The food is cooked in red wine and one of the few seafood dishes is red wine. The fame of Saint-Emilion, however, is almost as much wine as the entire Medoc, and the name Saint-Emilion is perhaps best known of all.

Because its wines are fuller and rounder than most, it is often referred to as the Burgundy of Bordeaux. It is officially classified into a dozen *premiers grands crus classes*. A number of other chateaux are *grands crus*, therefore you have to look closely at the relative standing among the three official levels. *grands crus* that are considered on a par with the Chateau Cheval Blanc and Chateau Ausone.

There are five small appellations controlled by the AOC proper to whose names Saint-Emilion has been added: Montagne-Saint-Emilion and Saint-Georges-Saint-Emilion.

Some of the premiere *grands crus classes* are available in the United States.

PREMIERS GRANDS CRUS — First Great

Clos Fourtet . . . . .  
Chateau Cheval Blanc . . . . .

Chateau Pavie . . . . .

GRANDS CRUS CLASSES — Great Classifi

Chateau Cure-Ben . . . . .

Chateau La Clotte . . . . .

Chateau La Dominique . . . . .

Other St. Emilion chateaux include:

Chateau Lapelletrie . . . . .

Chateau La Grace-Dieu . . . . .

Chateau Simard . . . . .

Pomerol: smallest of the wine districts

Producing about 15 per cent as much as

smallest of the top wine districts. About fifty years

of its own, and its wines now merit this standing.

No classification has ever been established

indicates the best of its vineyards. Chateau Petrus

first growths of the Medoc.

Chateau Baauregard . . . . .

Chateau Nenin . . . . .

Chateau Lafleur . . . . .

Sauternes: the sweet wines

Sauternes is always a sweet wine. The na

countries that range in taste from dry to mello

Sauternes wine is made by leaving the grapes (

vine beyond the normal harvest time. A combin

days will result in the appearance of a white

pourriture noble, or noble rot, shrivels up the gra

is extremely rich in sugar. When the grapes are

extraordinarily luscious wines that contain si

course, Sauternes is a completely natural table

The wines of Sauternes were classified in 18

of the Sauternes and Barsac are listed below.

GRAND PREMIER CRU — First Great Gro

Chateau d'Yquem . . . . .

PREMIERS CRUS — First Growths

Chateau La Tour-Blanche . . . . .

Chateau Coutet . . . . .

DEUXIMES CRUS — Second Growths

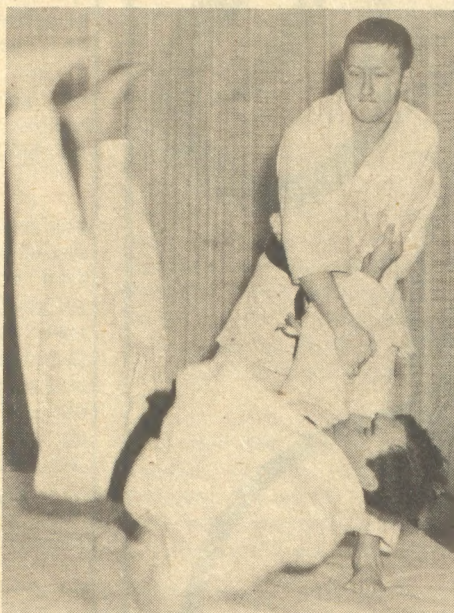
Chateau Broustet . . . . .

Chateau Romer . . . . .

Chateau Caillou . . . . .

NEXT WEEK . . . . .

Burgund



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## grapevine

McNeill

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Growths

..... Chateau Belair  
..... Chateau Canon  
..... Chateau Magdelaine  
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..... Chateau Ripeau  
..... Chateau Trimoulet  
..... Chateau Soutard

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..... Chateau Gazin  
..... Chateau l'Evangile

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..... Chateau Guiraud  
..... Chateau Rieussec

..... Chateau Lamothe  
..... Chateau de Malle  
..... Chateau Filhot  
(Chablis, Cote d'or) and Beaujolais.

## Register & Vote

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The stage is almost set, the crowd awaits in eager anticipation; in just a few hours the UNO Homecoming concert will be underway. This years affair promises to match and possibly surpass any of the past events of this nature.

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Earthstar. Singer Kim Noland and Bold and Black, vocal group. Sponsored by the BLAC. Admission \$1.50.

Friday, Oct. 6 — No afternoon classes after 12:30 p.m., but evening classes will meet as usual.

12:30-1:30 p.m. — Pep rally and powder puff game, Pep Bowl.

2 p.m. — Bicycle rally, Leave UNO parking lot K.

between Allwine Hall and the Engineering Building.

2-5 p.m. — Intramural football, Sig Eps vs. Pikes.

8 p.m. — Homecoming concert, Student Center Ballroom. Musicians Casey, Kelly, Kenny Loggins with Jim Messina, and Taj Mahal. Admission \$2 for the public.

Saturday, Oct. 7, Noon to 1:30 p.m. — Alumni registration and refreshments under the big top at Brandeis property, 65th and Dodge Sts.

1:30 p.m., Football, UNO Mavericks vs. Eastern New Mexico University, University Stadium.

Homecoming king and queen will be named at half-time.

6:30-7:30 p.m., — Refreshments served at Brandeis property.

7:30-9 p.m. — Alumni Association-sponsored barbecue, Brandeis property.

8 p.m. — Student-sponsored Homecoming dance, Ballroom, Student Center. Music by Crackin' and Bittersweet.

9-10 p.m. — Program at Brandeis property. For alumni.

10-midnight — Hoe-down at Brandeis property. For alumni.

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## A Message from CARL T. CURTIS United States Senator

"I have consistently encouraged young adults to participate in government; and I actively supported the Constitutional Amendment which lowered the voting age to 18 for all elections, both State and Federal.

Now that you have won the precious right to vote, please don't neglect it. Be sure to register.

I shall, of course, appreciate your support—but the really important thing is that you register and vote."

### Paid for by Citizens for Curtis Committee

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# THE HIPPODROME

ART, MOVIES  
THEATRE, ETC.



"America Hurrah" cast hams it up.

## AMERICAN HURRAH: bravos and bewilderment

*America Hurrah*, Jean-Claude van Itallie's barbarous satire of these United Snakes closed Sunday after a four evening engagement at U.N.O.'s intimate Studio Theater. The play was well received amidst bravos, bewilderment and the occasional gnashing of teeth.

Directed by the stoutest member of the Drama Department, Irwin Schlauss, the play graced with strong, professional acting, leapt into artful animation. The director has a good deal of latitude in this play and Schlauss satisfies the creative impulse by affording the production some interesting innovation.

The thought of the play in the first segment "deals with the *ice age* in which we live — surrounded by people, yet isolated, alienated, mechanized." (These quotes are from the program.)

In the second segment, treating the societal influences of television, Marshall McLuhan's words are appropriate. "The youth Narcissus mistook his own reflection in the water for another person. . . . He was numb. He had adapted his extension of himself and had become a closed system."

The final segment is telling as it exposes the violent destructive level of contemporary life. Praise be to the costume designer for masterminding the bizarre bulbous caricatures of conspicuous consumers who slice away at the civilized fabric, "perhaps as an understandable response to a sterile, oppressively impersonal aspect of our culture."

The theater season here, has begun with an auspicious advance.

## Celluloid Strip "Fritz The Cat"

By Gary Norton

"I've been to the four corners of the earth. I've seen everything and done everything. I've fought many a good man and laid many a good woman. But there's one thing I do know . . . you go here and you go there and you . . ." (as he lustfully places the assorted array of chicks in various positions on his bed).

This could be a line out of almost any B grade movie but in reality, or animation, it is the favorite line and pastime of that feline hellion, Fritz. Screwing one way or another, seems to be this cat's way of life as he runs amok on the world in the first full-length feature X-rated cartoon, *Fritz the Cat*. (Fox Theater)

Fritz is a real cool cat who trucks around the town getting stoned, playing his axe and mainly trying to seduce the feminine felines in the street. He runs around with a select clique of stereotyped freaks and it is here that he first finds trouble. The cops, personified by several totally innocuous pigs, bust a little get together and find Fritz and his associates (three chicks and about ten dudes) making it in the bathtub, ripped out of their mind. Fritz escapes in the confusion, hides in a tabernacle and finally finds sanctuary in his room back at school.

At college Fritz is a frustrated student. He has come to the

resolution that you can't learn from a book, the only way is "real life, man, real life." So after inadvertently setting fire to the building Fritz sets out to experience life; he becomes a feline easyrider.

Fun things happen throughout the rest of the show as the truth-seeking cat rips-off and is ripped-off in continuing circumstances. He's pimped by the crows (blacks) and eventually starts a riot resulting in the destruction of Harlem. After this he becomes a fugitive and decides to tour the country 'til the heat cools.

Following a trip through the desert Fritz meets up with and joins a revolutionary group determined to create chaos in the establishment. Again he is ripped-off and used but this time with near-fatal results.

After all his searching for the true meaning of life and his constant failures one would think that Fritz would end it in the same way that the Captain and Billy did; simply by saying "we blew it."

But Fritz is a more realistic character than the other two; he doesn't learn from his mistakes and just keeps on truckin'.

*Fritz the Cat* is reality. It takes a character reminiscent of Zap comics, puts him in a collage of impossible events and yet ends with each viewer seeing a little of himself in Fritz. Intentionally or otherwise it is a picture of youth of today and their quest to discover the answers to the secrets of life.

Director Ralph Bakshi and producer Steve Krantz have done a marvelous job of handling the continuity and pace of this off-beat production. The artwork, though at times a little rough is effective; if anymore detailed it would risk censorship.

As noted *Fritz the Cat* is an X-rated cartoon and therefore not for everyone. But if you fall in the long-hair classification or appreciate a good raunchy laugh I would recommend it highly.

Read  
The  
Gateway

## up the grapevine

By Kent McNeill

Saint-Emilion, a picturesque medieval village about twenty miles northeast of Bordeaux, is one of those small villages that has as its main tourist attraction a monolithic church whose chapel was carved out of a granite hillside a thousand years ago. Visitors to Saint-Emilion are always encouraged to try *lamporie*, the local eel, cooked in red wine and one of the few seafood dishes that is traditionally served with a red wine. The fame of Saint-Emilion, however, is in its wine. Saint-Emilion produces almost as much wine as the entire Medoc, and as there exists no inner appellations, the name Saint-Emilion is perhaps best known of all the Bordeaux appellations.

Because its wines are fuller and rounder than, as an example, Medoc, Saint-Emilion is often referred to as the Burgundy of Bordeaux. In 1955 the wines of this district were officially classified into a dozen *premiers grands crus classes*, and approximately sixty *grands crus classes*. A number of other chateaux are entitled to call themselves simply *grands crus*, therefore you have to look closely at a Saint-Emilion label to determine its relative standing among the three official levels of *Grands crus*. Two of the *premiers grands crus* that are considered on a par with the first growths of Medoc are St. Emilion, Chateau Cheval Blanc and Chateau Ausone.

There are five small appellations *controles communes* adjoining Saint-Emilion proper to whose names Saint-Emilion has been affixed; the best known of these are Montagne-Saint-Emilion and Saint-Georges-Saint-Emilion.

Some of the *premiers grands crus classes* are listed here as well as some of the *grands crus classes* that are available in the United States.

### PREMIERS GRANDS CRUS — First Great Growths

Clos Fourtet . . . . . Chateau Belair  
Chateau Cheval Blanc . . . . . Chateau Canon  
Chateau Pavie . . . . . Chateau Magdelaine  
GRANDS CRUS CLASSES — Great Classified Growths  
Chateau Cure-Ben . . . . . Chateau Ripeau  
Chateau La Clotte . . . . . Chateau Trimoulet  
Chateau La Dominique . . . . . Chateau Soutard  
Other St. Emilion chateaux include:  
Chateau Lapelletrie  
Chateau La Grace-Dieu  
Chateau Simard

### Pomerol: smallest of the wine districts

Producing about 15 per cent as much as wine as Saint-Emilion, Pomerol is the smallest of the top wine districts. About fifty years ago Pomerol was accorded a standing of its own, and its wines now merit this standing.

No classification has ever been established for Pomerol, but the following list indicates the best of its vineyards. Chateau Petrus stands apart in equal status with the first growths of the Medoc.

Chateau Baauregard . . . . . Chateau Rouget  
Chateau Nenin . . . . . Chateau Gazin  
Chateau Lafleur . . . . . Chateau l'Evangile  
*Sauternes: the sweet wines*

Sauternes is always a sweet wine. The name is used to label wines from other countries that range in taste from dry to mellow. According to Alexis Bepaloff, the Sauternes wine is made by leaving the grapes (Semillon and Sauvignon Blanc) on the vine beyond the normal harvest time. A combination of moisture and continued sunny days will result in the appearance of a white mold on the grapes themselves. This pourriture noble, or noble rot, shrivels up the grapes in such a way that the resulting juice is extremely rich in sugar. When the grapes are pressed, the juice ferments to produce extraordinarily luscious wines that contain sizeable amounts of residual sugar. Of course, Sauternes is a completely natural table wine, not very often happen.

The wines of Sauternes were classified in 1855 along with those of the Medoc. Some of the Sauternes and Barsac are listed below.

### GRAND PREMIER CRU — First Great Growth

Chateau d'Yquem  
PREMIERS CRUS — First Growths  
Chateau La Tour-Blanche . . . . . Chateau Guiraud  
Chateau Coutet . . . . . Chateau Rieussec  
DEUXIMES CRUS — Second Growths  
Chateau Broustet . . . . . Chateau Lamothe  
Chateau Romer . . . . . Chateau de Malle  
Chateau Caillou . . . . . Chateau Filhot  
NEXT WEEK . . . . . Burgundy (Chablis, Cote d'or) and Beaujolais.

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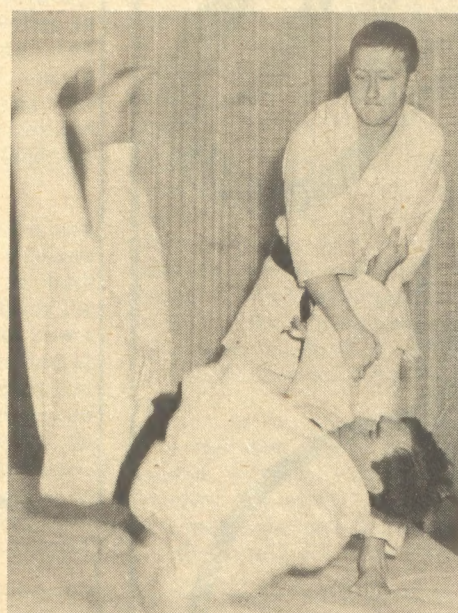
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# Eyein' Sports

## Eastern New Mexico Blocks Maverick Homecoming Victory

### Probable Starters

#### OFFENSE

Stroud . . . . .	SE	Anderson
Quintana . . . .	LT	Rubesh
Hopkins . . . . .	LG	Fish
Carthel . . . . .	C	Kros
McClaren . . . .	RG	Giancaspro
Holland . . . . .	RT	Eller
Prince . . . . .	TE	Jostes
Stravlo . . . . .	QB	Laughery
Rogans . . . . .	RB	McWhorter
Robertson . . . .	FB	Walker
Phillips . . . . .	FL, SB	McGuire

#### DEFENSE

Yeoman . . . . .	LE	Kendle
Martin . . . . .	LT	Kozel
Lipski . . . . .	RT	Whelton
Harkey . . . . .	RE	Shawhan
Loy . . . . .	LB	Burst
Rezac . . . . .	LB	Mitchell
Martin . . . . .	LB	King
Anderson . . . .	CB	W. B. Johnson
Dillard . . . . .	CB	Tex Johnson
Dickens . . . . .	FS	Zimmerman
Divis . . . . .	TS	Ross

A young Eastern New Mexico squad is the possible UNO homecoming victim when they invade the campus stadium for a 1:30 p.m. game Saturday afternoon.

The Greyhounds take a 1-3 record into the game after a 35-7 loss to Southern Colorado.

The NAIA 10th-ranked Mavericks are looking for their fifth straight win and a homecoming victory. Al Caniglia's squad is off to their best start since 1954 while cruising past three of their first four opponents.

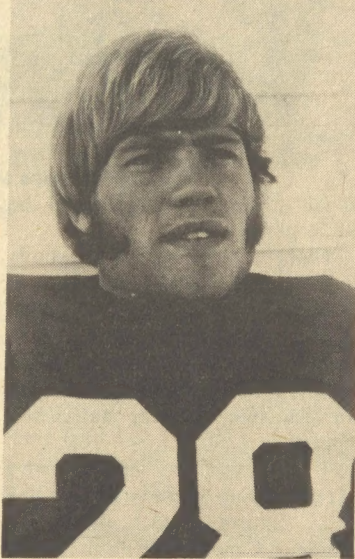
Jim Laughery is expected to be at the Maverick helm when the game begins. Laughery led UNO past Washburn last week after both Angelo Intile and Bob Bangston had been felled by injuries.

Bangston will definitely miss the Eastern contest while Intile is doubtful to see action. In

addition, wide receiver Mark Poole is still a question mark with his broken foot.

Caniglia said that the Greyhound squad is possibly better than their 1-3 record indicates.

"Two of their three losses came against teams with better programs



Laughery

than they have," he said. He termed the loss to Southern Colorado strange as Eastern controlled the ball on 91 offensive plays and still lost.

He said that the Greyhounds will show UNO the "best versatility on offense we've seen. They like to run out of so many sets and will try to do almost anything."

"Eastern will have a tendency to throw against us," he said adding that they should throw more than third game opponent Morningside.

Don Stravlo handles the Eastern air attack. He put the ball in the air 42 times against Southern Colorado. Up to that he had hit on 32 of 66 throws for a 129 yard game average.

Caniglia called the young Greyhounds a question mark and said that if they could gel and "start believing in themselves" they could be tough.

Eastern leads the overall series 3-1. The only UNO win over the Greyhounds came in 1965 when they triumphed 48-28. The Greyhounds own 19-13, 74-6, and 23-0 wins over UNO.

Al Caniglia paused Tuesday to reflect on the success of UNO's first four games and what is rapidly proving to be one of the most successful beginnings in his 13 year coaching history.

"Overall, I think we're as far along as we thought we would be before the season," Caniglia said.

"We anticipated depth at quarterback and that's been proven," he said. He added that many people forget the fact that Jim Laughery actually had more preparation in learning the UNO system than either Angelo Intile or Bob Bangston. Laughery's presence has added to the depth.

Defensively, Caniglia could find little fault with the UNO defenders. "Depth is better everywhere but in the secondary."

He would like his defenders to cut down on the amount of penalty yardage they've acquired. He accounts for the added penalties to the fact that his defense is a

(Cont'd on Page 7)



Charlie McWhorter, shown here against Washburn, should take advantage of an Eastern New Mexico defense that has given up 294 yards rushing a game.

## UNO Rebounds Past South Dakota After First Loss

By Harold Campbell

UNO, coming off their first loss of the season showed their powerhouse capabilities by manhandling South Dakota University 15-42 Tuesday afternoon in Elmwood Park.

UNO took the top five places with freshman Jack Schroer finishing first. His time was 26:46 over the five mile course.

Schroer was followed across the finish line by Tom Mahr (27:01), Mike McCormick (27:32), Lance Herold (27:39) and John Hawkins

(27:52).

Other UNO runners finishing in the second dual meet of the year include Dave Micheels, ninth; Mark Wayne, 12th; Tom McCormick, 13th; and Greg Rosenbaum, 15th.

The best South Dakota could manage was Jim Jurgenson's sixth place finish.

The Mavericks now travel to Topeka for a dual with Washburn on Oct. 10. Doane is the next home dual on Oct. 20.

(Cont'd on Page 7)

## Broadcasters put UNO Football on the Air

The UNO football team is moving through the air this year in more ways than one.

Besides having three quarterbacks who can put the ball in the air, UNO has three broadcasters who can put the Mavericks over the air (waves, that is).

Two radio stations, KVNO-FM and KOWH-FM, and one television station, KYNE-TV, handle the Maverick broadcasts. Each is in its first year of covering

UNO sports.

Why the sudden interest in UNO sports? The Gateway went to the three men who are responsible for the broadcasts to find out.

Leon Benschoter is program director for KYNE-TV. The station airs "Maverick Football" each Tuesday night between 8 and 9 p.m.

Benschoter said that previously the television station had televised one UNO football game and one basketball game on a video-taped

delay basis. The video-taped games were broadcasted approximately 24 hours after the game.

"Maverick Football" takes on a form "ala the Bob Devaney Show" Benschoter said. UNO Coach Al Caniglia and Fred Gerardi host the show and color game films of the Maverick's previous week's game are shown.

"I've been wanting to do this for the past couple of years," Benschoter said, "but up until this year it was never possible."

He credited Athletic Director Clyde Biggers with having a lot to do with the show getting on the air. "Clyde was ready to spend the extra \$60 a week needed to produce the show."

Most of the added expense comes from using color film in addition to using more film.

He estimated that he takes over 40 man hours to produce "Maverick Football." This includes filming time, film processing and his own production time.

KYNE employs a professional university staff in producing "Maverick Football." The film is shot by the UNO Audio Visual Department.

Benschoter said that viewers get to see the entire game film which lasts between 35 and 45 minutes. A KYNE-TV film editor cuts away

most of the unneeded footage.

He also said that the station is hoping to continue covering UNO athletics with possibly a basketball and a wrestling show during the winter months. Benschoter said exact plans for these ventures are not complete.

While KYNE-TV utilizes a professional staff, Fritz Leigh and his KVNO-FM radio staff relies on student help.

Rich Keller and Tom Sawyer handle most of the play-by-play for KVNO. Russ Abernathy produces the broadcasts while Tom Sander is the engineer.

Leigh said the radio station relies on the student broadcasters and that they are picked for broadcasting chores by both interest and experience.

The university radio station carries all the Maverick's home and away games. They also plan to continue this practice during basketball season.

Leigh said that it requires only Sawyer and Keller to broadcast the UNO away games. This is done by means of using a voice coupler that ties a microphone and a mixer unit into a phone line and carries it back to the KVNO studios.

He added that last year's experiment with a closed circuit broadcast of the UNO-Kearney State basketball game "went over well." This is KVNO-FM's first year of operation.

The only regular commercial broadcaster of UNO football is KOWH-FM. Sports Director Bob Rodgers and UNO student Ray Alloway handle the chores for the Omaha based station.

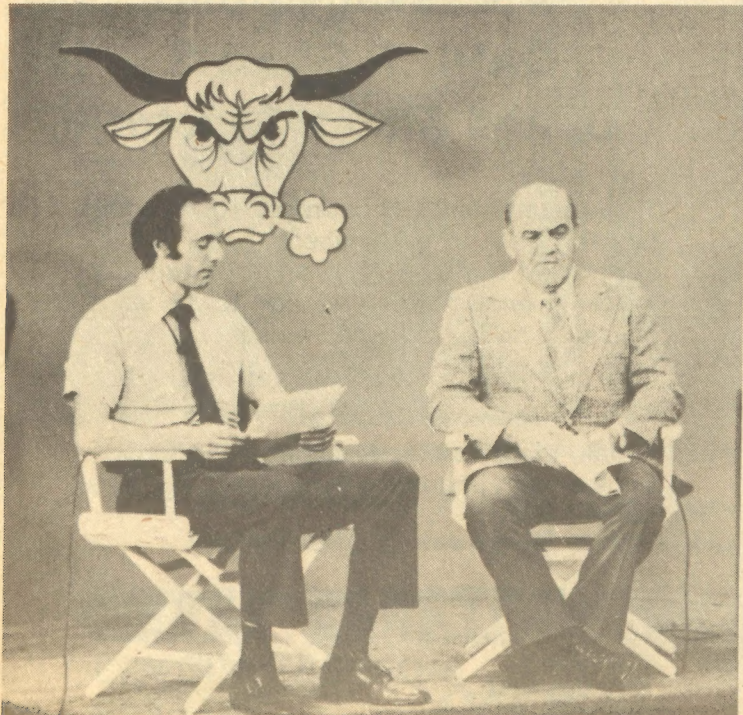
Rodgers, a long time Omaha sports figure, said that one of the reasons for his station's broadcast of the games was that he didn't see any other station doing anything for UNO, so we decided to take their games."



Rodgers

Rodgers and Alloway also handle the broadcasting of a weekly high school contest. Rodgers said the station will carry nine Maverick basketball encounters.

He said that no contracts for broadcast rights have been entered into by KOWH and the university. The station broadcasts only the home games.



Sports Information Director Fred Gerardi and UNO coach Al Caniglia host "Maverick Football" on KYNE-TV.



# NW Missouri Drops UNO

(Cont'd from Page 6)

## How They Finished

N.W. Mo. St. .... 48	Tarkio.....147
UNO ..... 49	Doane.....152
Concordia ..... 89	Peru St. ....238
Kearney St. .... 92	Creighton.....265
Nebr. Wes. ....123	

Northwest Missouri pulled a shocking one point upset victory off over UNO in the Doane Invitational last Saturday.

The Bearcats totaled 48 points, one less than the Maverick runners. Concordia had the top two finishers enroute to their third place standing with 89 points.

Jack Schroer again led the UNO squad by running fourth. The freshman was timed at 21:20, 13 seconds behind medalist Don Cloeter from Concordia.

Mike McCormick timed in at 21:34 and fifth place followed behind John Hawkins in 11th (21:55), Lance Herold, 14th (22:08), Tom Mahr, 15th (22:10), Dave Micheels, 21st (22:24) and Mark Wayne, 26th (22:46).

Only the top five finishers count toward the team totals so the Mavericks had five of the top 15 places. A week before, they swept seven of 15 in the Nebraska Wesleyan Invitational.

Dean Grages from Concordia finished second while Bill Hindery of Northwest Missouri was third.

Coach Lloyd Cardwell said while his squad didn't suit full capabilities, the loss is "just one of those things that will happen."

"I'd sure rather have it happen at one of our earlier meets than the conference or possibly the national meet," he said.

When asked if there might have been a let down after the easy win at Wesleyan and then running against most of the same competition at Doane, Cardwell replied, "I don't think so. We worked out harder the week before the meet starting to get ready for

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MAENNER-MANAGED

the conference meet. Maybe we just worked out a little harder than we should have."

Three big meets that Cardwell's squad is hoping will vault them into national prominence are the GPAC Conference

Championships (Nov. 4), the NAIA District 11 (Nov. 10), and the NAIA Nationals (Nov. 18).

If the team keeps free from injuries, Cardwell believes it will be between UNO and Fort Hays for the GPAC championship.

# Caniglia: As Far Along As Expected

(Cont'd from Page 6)

"rambucous, tough, love to hit crew."

He is extremely happy with the receiving part of the UNO offense. "We're 100 per cent ahead of the past three or four years in receiving. Our blocking and catching have both been excellent.

He tends to account this to "maturity, hard work and the individual attention the receivers have received this year." Al Bream, former Iowa University pass catching star, is a part-time Maverick coach in charge of the receivers.

Both his offensive backfield and offensive line has made Al happy.

When asked what his Mavericks had to do to improve themselves, Al answered, "First, we have to try to eliminate needless turnovers. The ball carriers have to guard the ball more zealously in crowds and the passers can't throw needless passes.

The maximum effort the Mavericks have received from their offensive line will have to continue according to Al for success to

continue.

Defensively, he said a more consistent pass coverage between the linebackers and secondary is needed. Also, the Mavericks have to be more consistent in their tackling which is a fundamental problem Caniglia hopes they will solve.

Al concludes that morale is at a "peak level this year." He cited a number of reasons for the increased team attitude.

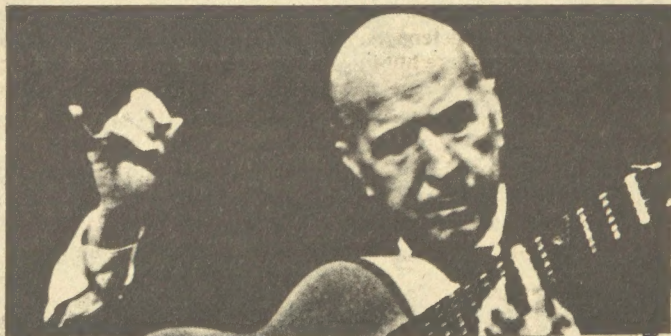
The first is, as he put it, "Nothing succeeds like success."

He called the second the fact that the current UNO administration has proved they're behind the football team.

"There is fan backing, no talk of elimination of the program or no talk of building a parking lot on the football field."

He also said that the faculty has been extremely cooperative plus the fact that the athletic department is 100 per cent behind this team.

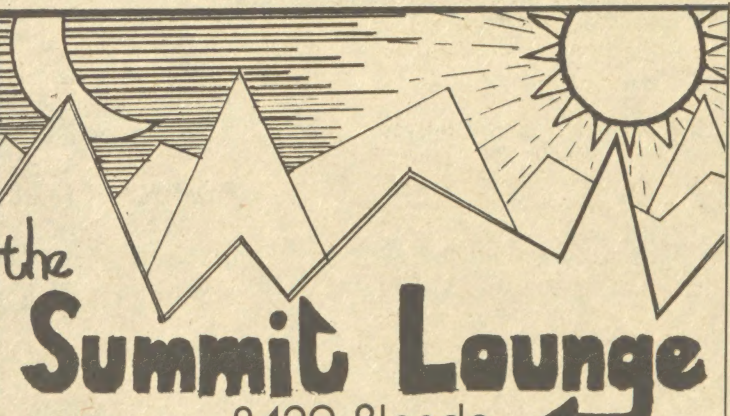
"These have all helped us believe in ourselves," Al said "and this is part of our success."



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# Intramural News

## Gateway Top Ten

1. Pikes .....	3-0
2. Theta Chi .....	3-0
3. South Omaha Boys .....	3-0
4. AIA .....	2-1
5. Patriots .....	3-1
6. Lambda Chi .....	2-1
7. Sig Eps .....	2-1
8. Wrecking Crew .....	2-0
9. The Pack .....	3-1
10. Indians .....	2-1

A rather uneventful week left the Gateway top ten almost unchanged with the Pikes remaining atop the ranks.

The only game that had any significance in the standings was Lambda Chi's 13-0 victory over previously second ranked Sig Eps.

Lambda Chi, previously ranked eighth, moves up to sixth. Sig Eps fall from second to seventh.

The ratings encompass games played prior to the 4:30 game on Oct. 3.

The only new face on the rankings are the Indians. Although sporting a 1-2 record, the Indians have lost to the fifth ranked Patriots, 3-0, while blanking Buds 9-0.

## Next Week's Games

Oct. 6 2:00 .....	Patriots vs. Dodgers
3:00 .....	Theta Chi vs. Lambda Chi
4:00 .....	Pikes vs. Sig Eps
Oct. 9 3:30 .....	AIA vs. Spooks
4:30 .....	Sig Eps vs. South Omaha Boys
Oct. 10 3:30 .....	Indians vs. Raiders

4:30 .....	Patriots vs. Buds
Oct. 11 3:30 .....	Dodgers vs. Wreckin' Crew
4:30 .....	Shooting Rocks vs. Sig Tau
Oct. 12 3:30 .....	Patriots vs. Spooks
4:30 .....	Lambda Chi vs. Collegiate Veterans
Oct. 13 3:30 .....	Pikes vs. South Omaha Boys
4:30 .....	Sig Eps vs. Theta Chi

## Tennis Results

Gary Krafft and Pen and Swords came out victorious in the men's intramural tennis tournament held last Saturday.

Krafft defeated Pierre Sall, 6-4, 6-0, to take the singles title.

Pen and Sword dropped the Pikes, 6-0, 3-0, in the doubles showdown.

Fifteen individuals participated in the meet.

## Entries Open

Intramural director Bert Kurth is now taking entries for the one-on-one and the three man basketball tournaments.

The one-on-one tourney is divided into two classes. The tourney will be held on Oct. 26 with participants divided into those 5'10" and smaller and those 5'10" and above.

Kurth is also taking entries for the three man hassle. He would like any interested participant in either tourney to sign up in his office.

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CHARLIE CHAPLIN in "MODERN TIMES" and "THE GREAT DICTATOR"

starts friday, november 10

W.C. FIELDS in "MAN ON THE FLYING TRAPEZE" and

"NEVER GIVE A SUCKER AN EVEN BREAK"



# Stravlo Leads Young Greyhounds

Youth will be on parade when Eastern New Mexico faces UNO Saturday afternoon at 1:30 p.m.

Greyhound coach Jack Scott has only two seniors on his squad. The only win in their 1-3 season was a 12-0 victory over Panhandle State.

Don Stravlo quarterbacks the Eastern attack. The junior college transfer has passed over 100 times in the first four games but has yet to hit a scoring strike.

The Greyhounds have lacked a consistent running game in the first

four games. Joe Robertson and Joe Rogans should start in the Eastern backfield with Robertson the leading rusher.

Defense has been inconsistent in the early games. After the shutout of Panhandle, the Greyhound defense has allowed 97 points while the offense has scored only 21.

The rushing defense has been extremely porous, a fact that the UNO should capitalize on. Not including the Southern Colorado loss, the Greyhounds had given up

an average of 294 yards a game on the ground.

Steve Loy, Mike Stroud and Jerry Dickens add stability to the Eastern defensive backfield that has given up only 70 yards plus through the air.

Last year the Greyhounds could manage only a 4-5-1 record. The last meeting between the two teams came in a 23-0 Eastern victory in 1966.

## Gateway Is First In Omaha

The *Gateway* is the first college newspaper in Omaha to use the new photo-typesetting equipment, according to Justin Priesman, president of Priesman Graphics, the printer of the *Gateway*.

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<b>3</b> <b>SLAUGHTERHOUSE-FIVE</b> Universal Picture in TECHNICOLOR®	<b>6</b> Please don't reveal the secret of Uta Hagen Diana Muldaur <b>The Other</b>

# UP, UP, and AWAY...

## Homecoming '72

<b>Friday, Oct. 6</b>	
12:30 p.m.	Pep Rally. Pep Bowl
	Introduction of Homecoming King & Queen candidates.
1:30 p.m.	Powder Puff Football. Pep Bowl
2:00 p.m.	Bike Ride. From UNO to Benson Park. Refreshments upon arrival.
2:00-5:00 p.m.	Football Intramurals. Pep Bowl.
8:00 p.m.	Concert. Ballroom, MBSC. Casey Kelley, Taj Mahal, and Kenny Loggins with Jim Messina. Fulltime students, free. Part-time Students, \$1.00. Public, \$2.00.
<b>Saturday, Oct. 7</b>	
11:30 a.m.-1:30 p.m.	Ballooning. Pep Bowl. Free to all.
1:30 p.m.	Football Game. UNO vs. Eastern New Mexico. University Stadium. Announcement of Homecoming King & Queen at half-time.
8:00 p.m.-1:00 a.m.	Dance. MBSC Ballroom. Crackin' & Bittersweet.